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Higher Education Virtual Summit

BACK TO SCHOOL EDITION





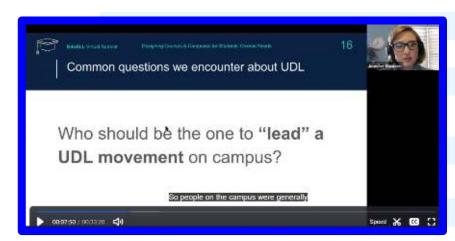
How To Cope: Addressing Student Concerns

Sherri Restauri Kate Sonka

Moderator: Misty Cobb

Enabling Verbit's Built-In Captions & Live Transcription in Zoom

- To enable **closed captions**, please click the CC button on the bottom menu of Zoom.
- To enable the live **transcript**, click on the arrow next to the CC button and select 'View Full Transcript'.





AGENDA

1. Introductions

- 2. Addressing the psychological component
- **3.** Digital accessibility needs
- 4. Live Q&A





MODERATOR

Misty Cobb

EdD, MBA, Senior Customer Success Advocate, Verbit







SPEAKERS

Sherri Restauri

Senior Executive Director, Coastal Office of Online Learning, Coastal Carolina University

Kate Sonka

Assistant Director of Academic Technology, College of Arts & Letters, Michigan State University



"We're operating in the real, not the ideal".

Spring 2020, Costa (From Top 5 Tips for Academic Continuity)



Student Success

Design, methods, & needs

★ Student Agency





Psychosocial Variables

What impacts our students after COVID-19 from psychological & social perspectives?

- **25%** Mild, Moderate, or Severe
- Living Alone
- Unsteady Income
- Delayed Academic Progress





Using Video to Assess Student Attention in Virtual Class Meetings

Best Practice:



Don't Do This	Do This!
Connect students' video use and eye contact time to participation points, grading, or school attendance.	CHOICE. Let students decide whether to turn on, or keep on, their video. Allow them to use virtual or blurred backgrounds and fun filters (e.g., be a banana or potato!). <u>https://bit.ly/virtualmtgfilters</u>
Remove students from the meeting if their videos are not on.	REAL-TIME CHECK-IN. Ask questions often to assess student understanding. Allow students to respond via audio or virtual meeting tools (e.g., chat box, polls, nonverbal reactions - "thumbs up").
Trick students into turning on their videos (e.g., for a class dance party).	USE DIGITAL ASSESSMENT TOOLS. Collect different types of data to evaluate ongoing learning - Answer Garden, Gimkit, Kahoot, Google
Give extra credit to students who have their video on.	Forms, Poll Everywhere, Socrative, Crowdsignal, Formative, Classkick, Ted-Ed, Playposit, Ed Puzzle, Nearpod, etc <u>https://bit.ly/formassesstech</u>

Why Does It Matter?

PRIVACY. Students might be uncomfortable displaying their living space to their peers.

SAFETY. Students (and their family members) may not want their image captured, recorded, or shared. Students could be cyberbullied if a classmate takes a screenshot of their video.

EQUITY. Students might have unreliable Internet access, low bandwidth, devices without video capabilities, or limited access to a device.

PERSONAL. Students might feel shy or anxious to be on camera. https://bit.ly/zoomcams

"But I Don't Like Teaching to Blank Screens"

Teach students to setup their Google Meet or Zoom profile picture as a bitmoji, school photo, or a favorite selfie. When the camera is off, the students' profile picture will show up, giving you a virtual audience to talk to.



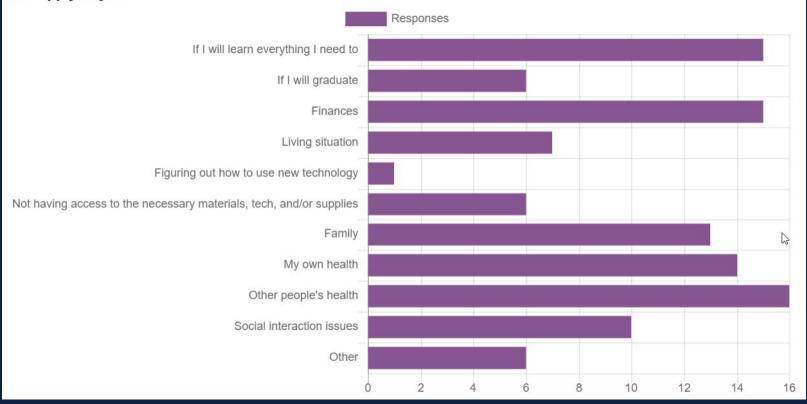
This is a challenging time for everyone. If students are struggling to show attentiveness, ask questions rather than make assumptions about their actions or punish them for lack of engagement.

Ask Before Assume

Infographic created by Torrey Trust, Ph.D. is licensed under CC BY SA NC 4.0 | Template designed by Rachelle Wooten 2014

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What are you most concerned about right now as we are preparing to begin classes again on Monday? Select all that apply to you.



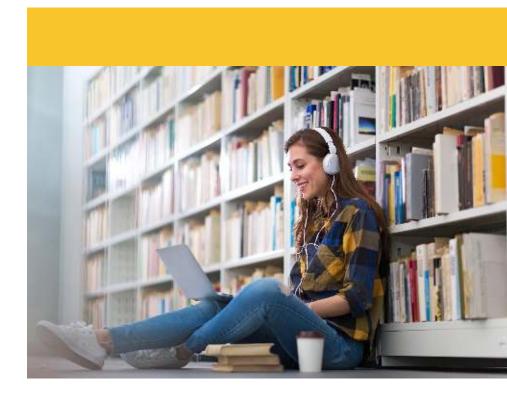
If you had to describe how you feel going into next week-what one word or phrase would you use?

- Prayerful
- apathetic
- Terrified
- Anxious
- Hectic
- Prepared
- Depressed
- Nervous
- unprepared
- neutral
- anxious
- Rushed
- Nervous but willing to do what I need to in order to get things done
- overwhelmed
- Apathetic
- Excited to get back into routine
- Worried
- confuse
- Unorangized
- Stressed
- ready to learn!
- Uneasy/Stressed Out
- Content
- Stressed
- Stressed
- Confused
- who's world is this -Nas
- Interested
- anxious
- stressed and anxious to see how things around me develop and how school will progress



Holistic & Humanistic Learning

"Students report that one of the main reasons they drop out of online courses or programs is because they feel lonely and isolated. "



Accessibility in These Strange Times

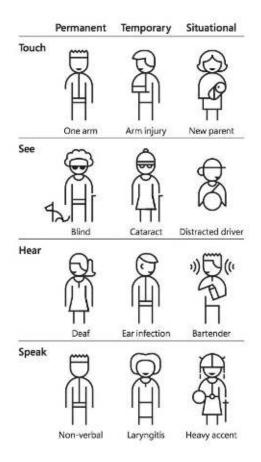
- Regularly check in with your students!
- Expect that some disability accommodation requests might change, including receiving new requests
- Maintain open communication with your disability services office
- Above all, extend grace

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9.8% increase from May 2019 to May 2020 of MSU students registered with disability services office





Inclusive Design at Microsoft

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Approachable Accessibility Quick Tips

- **Text Contrast:** use high contrast to ensure that text stands out
- **Text Styles:** do not rely on color alone to denote meaning
- Heading Styles: use to designate content organization
- List Styles: use bullet or number styles for lists
- Alt Text: provide a brief text description for images, graphs, & charts
- **Closed Captioning:** include captions on all videos

How To Cope: Addressing Student Concerns

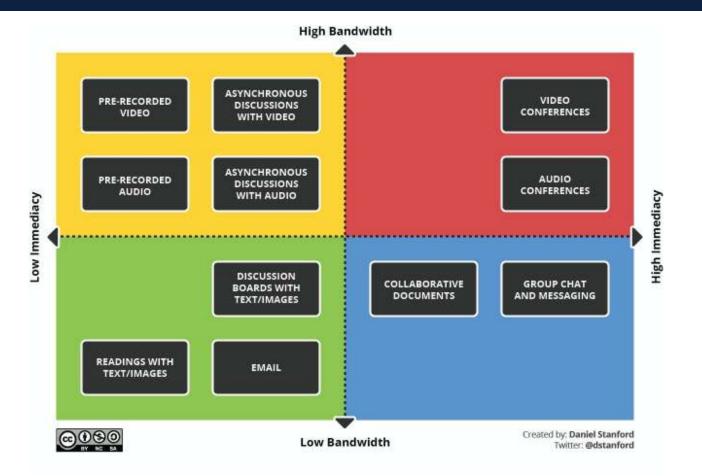
Accessible Teaching Considerations

• Lecture-based

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- Transcripts & captioning: Google Slides, PowerPoint, Otter.ai
- Assign a rotating student to take notes for the class
- Asynchronous vs. synchronous
- Discussion-based
 - Identify who is speaking
 - Discussion boards in LMS or Google Docs
 - Points for lecture notes or participation
- Assessment
 - Consider low- vs. high-stakes
 - Time spent grading on a screen





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How To Cope: Addressing Student Concerns



Any Questions?

THANK YOU!



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Further Readings

- 1. <u>Imagining a Resilient Pedagogy</u>, Bill Hart-Davidson
- 2. Digital Accessibility Faculty Support Site (CCU)
- 3. <u>Student Engagement: 5 Strategies to Motivate the Online Learner</u>, (Blackboard, July 2020)
- 4. <u>Results of a Spring 2020 Student Survey: Immediate Considerations for the Fall (OLC, July 2020)</u>
- 5. Accessible Teaching in the Time of COVID-19 by Aimi Hamraie
- 6. Cameras Be Damned by Karen Costa
- 7. Making Shapes in Zoom by Karen Costa
- 8. <u>Checklist on Accessible Design (Bb Ally)</u>
- 9. <u>Trauma-Aware Teaching Checklist</u> (Costa, August 2020) One of the best resources for a quick reference-launched August 3, 2020.
- 10. <u>A Trauma-Informed Approach to Teaching Through Coronavirus</u> (Teaching Tolerance, March 2020)
- 11. Inclusion, Equity, and Access While Teaching Remotely (Rice University)
- 12. <u>Ten Steps Towards Universal Design for Online Courses (University of Arkansas Little Rock)</u>
- 13. <u>Stanford BOLD Blended and Online Learning Design</u>
- 14. Efficient Instructional Strategies for Maximizing Online Student Satisfaction
- 15. The Impact of COVID-19 on College Students
- 16. Ensuring Student Success in Online Courses